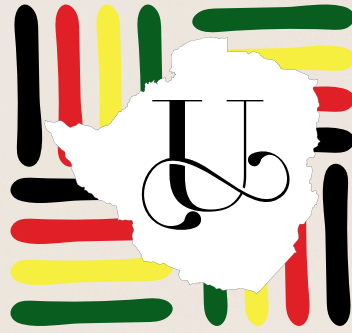


UBUNTU

Sculptures

Where Timeless Art Meets Expression





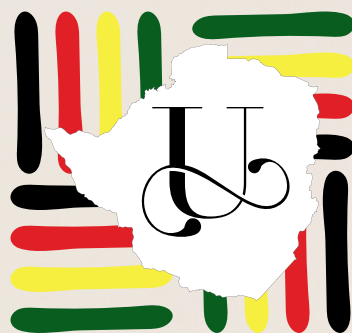
UBUNTU

Sculptures

*At Ubuntu Sculptures, we draw profound inspiration from the Zimbabwe Bird, also known as the Hungwe, a revered emblem deeply rooted in Zimbabwe's cultural and historical tapestry. This iconic symbol, believed to represent the bateleur eagle (*Terathopius ecaudatus*) or the African fish eagle (*Haliaeetus vocifer*), embodies the essence of vision, freedom, and a profound connection to our roots.*

The original stone-carved birds were discovered among the ruins of Great Zimbabwe, an ancient city built by the ancestors of the Shona people between the 11th and 15th centuries.

Through our work, we invite you to connect with this heritage, bringing a piece of Zimbabwe's soul into your space.



UBUNTU

Sculptures

*V Ubuntu Sculptures čerpáme hlubokou inspiraci ze zimbabwského ptáka, známého také jako Hungwe, uctívaného symbolu hluboce zakořeněného v kulturní a historické mozaice Zimbabwe. Tento ikonický symbol, o kterém se věří, že představuje orla bateleura (*Terathopius ecaudatus*) nebo afrického orla rybáře (*Haliaeetus vocifer*), ztělesňuje podstatu vize, svobody a hlubokého spojení s našimi kořeny.*

Původní kamenem vytesané ptáky objevili mezi ruinami Velkého Zimbabwe, starobylého města postaveného předky kmene Shona mezi 11. a 15. stoletím.

Prostřednictvím naší práce vás zveme, abyste se spojili s tímto dědictvím a vnesli kousek duše Zimbabwe do svého prostoru.



GUIDING HAND

€3500

“Guiding Hand” reflects the Shona belief in interconnectedness across generations - the duty to guide, protect, and nurture. The upward gesture is both literal and spiritual: reaching for knowledge, hope, and a better tomorrow, while the child’s trust embodies continuity and resilience.

Stone: Springstone and Serpentine (contrasting polished and textured finishes)

Dimensions: Length 200 cm x Width 80 cm x Height 180 cm.

Colors:





DANCING SPIRIT

€2250

The figure represents resilience and energy, grounded in tradition yet alive with motion. Its polished surface reflects light as if the stone itself is breathing, reminding viewers of the unity between spirit and body.

Stone: Springstone (Black Serpentine) with a smooth, polished finish.

Dimensions: Length 98 cm x Width 75 cm x 84 cm.

Colors:





SILENT PRAYER

€3500

“Silent Prayer” embodies introspection, humility, and connection to the divine. Its still posture represents a universal language of devotion, offering viewers a sense of calm and contemplation.

Stone: Springstone and Serpentine (contrasting polished and textured finishes)

Dimensions: Length 200 cm x Width 50 cm x Height 180 cm.

Colors:





SACRED BIRD COLLECTION



MINATURE BIRDS

Description Birds in Shona culture represent vision, guardianship, and spiritual messengers. These miniatures carry the same meaning in a compact form - each piece symbolizing freedom, perspective, and harmony with nature.

Stone: Serpentine and Soapstone (multi-colored)

Dimensions: Length 18 cm x Width 8 cm x

Available Height 12 cm.

Colors:



€20 - 35

HUNGWE

Stone: These birds embody watchfulness and aspiration - one gazes skyward in hopeful anticipation, the other exudes calm presence. Together, they represent partnership and balance, yet each stands strong as a singular expression of artistry.

Dimensions:

Available Length 45 cm x Width 21 cm x

Height 32 cm.

Colors:



€350



GAZING BIRD

Stone: These birds embody watchfulness and aspiration - one gazes skyward in hopeful anticipation, the other exudes calm presence. Together, they represent partnership and balance, yet each stands strong as a singular expression of artistry.

Dimensions:

Available Length 45 cm x Width 21 cm x

Height 32 cm.

Colors:



€850

BUFFALO HORNS/NYANGA

€650

In Shona culture, the buffalo is a symbol of courage, protection, and endurance. The horns - nyanga - serve as both weapon and crown, a reminder of survival and authority in the natural world. This piece channels that symbolism into stone, celebrating strength that is both fierce and graceful.

Stone:

Springstone (Black Serpentine)

Dimensions:

Length 78 cm x Width 65 cm x Height 35 cm.

Available Colors:



NZOU

€65

The elephant (Nzou) embodies memory, strength, and leadership. In Shona tradition, it is also a clan totem, symbolizing resilience and unity. These modern interpretations distill that symbolism into simplified, timeless forms, allowing the essence of the elephant to speak through texture and silhouette.

Stone:

White Dolomite / Opal Stone & Black Springstone

Dimensions:

Length 12 cm x Width 22 cm x Height 15-22cm.

Available Colors:





NATIVITY/HOLY FAMILY

Description: The nativity represents hope, love, and new beginnings. Beyond its Christian significance, it is also a celebration of family, care, and unity. The combination of earthy stone and human form grounds the sacred moment in the natural world.

Stone: Serpentine with Soapstone Accents

Dimensions: Length 18 cm x Width 8 cm x

Available Height 5-12 cm.

Colors:



€55

FAMILY BOND

Description: The circle is a universal symbol of wholeness, unity, and eternity. Here, it protects and frames the figures, echoing the Shona belief in the interconnectedness of family and community. This sculpture is not just about kinship but about the eternal cycle of care, growth, and belonging.

Stone: Serpentine with Soapstone Accents

Dimensions: Length 45 cm x Width 20 cm x
Height 20 cm.

Available

Colors:



€60



LOVERS

Description: This sculpture represents love, intimacy, and the merging of two spirits into one. In Shona art, lovers are not just partners but reflections of unity and balance - the shared journey of two lives bound by affection and trust.

Stone: Serpentine (Brown-Green with Natural Inclusions)

Dimensions: Length 45 cm x Width 21 cm x

Available Height 32 cm.

Colors:



€60